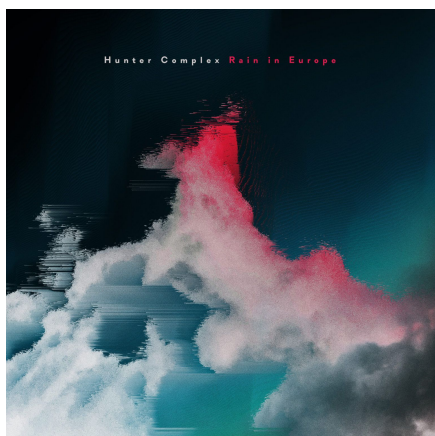


## PRESS RELEASE



### Hunter Complex - Rain in Europe

*Label: Burning Witches Records*

*Distribution: The state51 Conspiracy*

*Release date: 5 June 2020*

*Format: digital*

***Rain in Europe* is the digital companion EP to the recent full length Hunter Complex album *Dead Calm and Zero Degrees*. It will be released on streaming services on 5 June 2020. *Rain in Europe* was recorded in the same time period as *Dead Calm and Zero Degrees*, out now on Burning Witches Records, and its predecessor *Open Sea*, released on Death Waltz Originals in 2019. The amazing artwork was created by KidEthic and the EP was mastered by BurningTapes.**

### Hunter Complex

Hunter Complex is the moniker of Dutch artist Lars Meijer. In the late eighties Meijer began releasing rudimentary synth music on handmade tapes, before turning to lo-fi pop as Larz in 1994, resulting in two albums on the Californian cult label Blackbean and Placenta. Around the turn of the century Meijer released several albums with the improvisational electro-acoustic band Psychon Troopers and electronic music duo Living Ornaments, including music on famous labels like Deathbomb Arc and Skam.

Meijer began working as Hunter Complex in 2008. The self-titled debut album came out in 2010 and was influenced by synthpop and new wave bands from the 1980s. Follow-up *Heat*, which was released on Narrominded in 2013, was the last album to feature vocals, but the first featuring the trademark layers of warm and bright digital synths. With *Open Sea* Meijer delivered an album full of 'supreme synth goodness', according to the Death Waltz label that released the album in 2019. Twin record *Dead Calm and Zero Degrees* was released 30 March 2020 on Burning Witches Records.

### Burning Witches Records

Burning Witches Records is a UK-based record label specialising in forward-thinking electronic and heavy synth music. Born from a love of horror films and electronic music, Burning Witches presents artists that are pushing the boundaries of electronic music and music as a whole package.

[burningwitchesrecords.com](http://burningwitchesrecords.com) | [huntercomplex.com](http://huntercomplex.com)

The press on *Dead Calm and Zero Degrees* (2020, Burning Witches Records)

'There is an unabashed charm that digs into the emotional core of the listening experience that will actually make you feel something. The majority of the compositions are uplifting, bright and hopeful, something sorely needed for these troubling times.' 4 / 5 (*Chain D.L.K.*)

'What Meijer took from them [Jean-Michel Jarre, Vangelis, Klaus Schulze, Tangerine Dream] is the search for strong melodies and hooklines that can carry the pieces.' (*Lust for Life*)

'A great masterpiece and his strongest album to date with a creative but minimal 'wall of sound' of synth sounds.' (*Black Magazin*)

'Hunter Complex has written some beautiful, rich and textured melodies for this album that move from bright uplift to more shadowed darkness and encompass feelings of loneliness, melancholy, gentleness and warmth.' (*Karl Magi / Spinditty*)

'Synthpop with a hint of electro, new wave, disco, ambient and krautrock, but always with a full and saturated sound.' (*Gonzo (Circus)*)

'Hunter Complex surpasses the soundtrack here by somehow injecting this Death Calm And Zero Degrees with an 80s pop feel, somewhere in between synth pop and italo disco without becoming explicit.' (*Dark Entries*)

'It is interesting how one technology is associated with nostalgia and the past, while others are not.' (*frnkfrt*)

'Tracks full of swelling layers of warm synthesizer sounds, this time more reminiscent of German synth acts like Roedelius or Tangerine Dream than film music. Nothing wrong with that of course.' (*Oor*)

'The new Hunter Complex record is brilliant.' (*Louder than War*)

'Meyer has found a way to use all kinds of sounds and tropes from the past to come up with something that is 2020 at its core: a post-nostalgic ambient synthpop masterpiece.' (*Stasis*)

'To incorporate vintage nineties synthesizers and drum pads, which everyone is happy to have forgotten, into something new and quite flashy. Bold, but also really enjoyable.' (*daMusic*)

'I personally don't see this leaving my list of top 5 albums of 2020.' 9 / 10 (*Forever Synth*)

'It is human and it is mechanic; who said synths have no warmth (oh right, that's what they said in the 80s). Another great record.' (*Vital Weekly*)

'A tad dark, hyper melancholic and above all super entertaining composed.' (*3voor12*)

'It is the very best Hunter Complex album yet!' (*Subjectivisten*)

'Magic with a capital M.' Album of the Week! (*Synthwavefan*)

'The latest album [on Burning Witches Records] is Hunter Complex's tour de force, *Dead Calm and Zero Degrees* (heard below) and you should definitely buy it.' (*Vehlinggo*)

'A museum-worthy piece.' 8,7 / 10 (*Complex Distractions*)

'Hunter Complex has constructed ten miniature, musical dreams.' (*XS Noize*)