



Hunter Complex - Open Sea

Label: Death Waltz Originals

Distribution: Republic of Music

Release date: January 23 2019

Format: lp / digital

The long awaited new LP *Open Sea* by Dutch artist Hunter Complex will be released on January 23 2019 on Death Waltz Originals, sublabel of Mondo Records and Death Waltz Recording Company. The LP was mastered by James Plotkin; the stunning artwork was created by Eric Adrian Lee.

Open Sea (a wholly instrumental affair) is the third Hunter Complex record to date and the follow-up to the critically acclaimed LP *Heat* from 2013. MOJO Magazine praised the 'techno-pop and movie score dramatics', Norman Records rated the album 9 out of 10 and the Quietus praised 'the strong positivism that leaks from the melodic and warm synths'.

Spencer Hickman (label manager Mondo Records / Death Waltz Recording Company) on *Open Sea*: 'The long awaited new LP from Hunter Complex features ten tracks of supreme synth goodness that are at the same time retro and totally futuristic. It's musically rich in ideas: melodies intertwine with soaring synths and 80s style drum machines, but it never feels like a pastiche or a carbon copy of a bygone era. The hooks on this record are incredible, it's mix of warm analog and bright digital synths are at a layer of complexity that most records in this genre can't manage to achieve.'

Death Waltz

Death Waltz is famous for its tasteful reissues of legendary soundtracks by John Carpenter, Fabio Frizzi, Ennio Morricone, Angelo Badalamenti, Bruno Nicolai and Riz Ortolani, as well as bold new work from the likes of Steve Moore, Rob, Clint Mansell, Umberto and Jeff Grace and groundbreaking new excursions into sound (courtesy of the Death Waltz Originals imprint) by Deadly Avenger, Graham Reznick, Pye Corner Audio, Antoni Maiovvi, Pentagon Home Video, Le Matos, Wojciech Golczewski and Timothy Fife.

Hunter Complex

Hunter Complex is the moniker of Lars Meijer, a well-known figure in the Dutch underground and co-owner of the Narrominded label. In the late 1990s, Meijer began releasing music under the name, Larz. His early releases are best described as lo-fi pop. Meijer also released several albums with the improvisational electro-acoustic band Psychon Troopers and electronic music duo Living Ornaments before he started working as Hunter Complex in 2008.

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