

PRESS RELEASE



Hunter Complex - Dead Calm and Zero Degrees

Label: Burning Witches Records

Distribution: The state51 Conspiracy

Release date: 20 March 2020 (vinyl) / 30 March 2020 (digital)

Format: lp (180g clear vinyl inside heavyweight sleeve with insert print and download card) / digital

The new Hunter Complex album *Dead Calm and Zero Degrees* will be released on 20 March 2020 on the British label Burning Witches Records. *Dead Calm and Zero Degrees* is the follow-up to last year's critically acclaimed album *Open Sea*. The surreal artwork was created by kid-ethic; the LP was mastered by James Plotkin and cut at the world renowned Abbey Road Studios. '*Dead Calm and Zero Degrees* is a refreshing blast of epic open space and industrial mechanics. Expertly crafted by Hunter Complex into a very fulfilling partner to last years *Open Sea*', say Darren Page and Gary Dimes of Burning Witches Records.

Dead Calm and Zero Degrees is the fourth Hunter Complex album to date and the twin record to *Open Sea*, which was released in January 2019 on Death Waltz Originals. The tracks on *Dead Calm and Zero Degrees* share the same DNA because they originated around the same time and are thematically linked to the tracks on *Open Sea*. Closing track *Star Crash* ends with the melody and rain of *Night City*, the opening track of *Open Sea*. Sonically *Dead Calm and Zero Degrees* feels richer and more profound than its predecessor.

Burning Witches Records

Burning Witches Records is a UK-based record label specialising in forward-thinking electronic and heavy synth music. Born from a love of horror films and electronic music, Burning Witches presents artists that are pushing the boundaries of electronic music and music as a whole package. From opening track to album art to vinyl and cassette colour variants, Burning Witches Records makes every release count.

Artists on Burning Witches Records include Rory Mohon, Wolfmen Of Mars, Canter, Timothy Fife, Repeated Viewing, Dallas Campbell, Josh Hasty and Michael Brooker, Oh Baby, Brittany Allen, Kevin Hufnagel and Natasha Kermani, System Syn, Daniel Davies, Mr Eff, Antoni Maiovski, worriedaboutsatan, Galactic Protector, Thomas Ragsdale, Deadly Avenger, Graham Reznick, Espectrostatic, All Of Them Witches, BurningTapes, Alone In The Woods, Cory Kilduff, Harglow, Xander Harris, Brass Hearse, Maine.

Hunter Complex

Hunter Complex is the moniker of Dutch artist Lars Meijer. In the late eighties Meijer began releasing rudimentary synth music on handmade tapes, before turning to lo-fi pop as Larz in 1994, resulting in two albums on the Californian cult label Blackbean and Placenta. Around the turn of the century Meijer released several albums with the improvisational electro-acoustic band Psychon Troopers and electronic music duo Living Ornaments, including music on famous labels like Deathbomb Arc and Skam.

Meijer began working as Hunter Complex in 2008. The self-titled debut album came out in 2010 and was influenced by synthpop and new wave bands from the 1980s. Follow-up *Heat*, which was released on Narrominded in 2013, was the last album to feature vocals, but the first featuring the trademark layers of warm and bright digital synths. With *Open Sea* Meijer delivered an album full of 'supreme synth goodness', according to the Death Waltz label that released the album in 2019.

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The press on 'Open Sea' (2019, Death Waltz Originals):

'The Death Waltz Originals release sees Meijer at the very top of his game. *Open Sea* is a shimmering oasis of 80s-inspired rhythms and crystalline synthesizers that act as a soundtrack to some non-existent place in 80s history. It's gorgeous, mysterious, and captures your attention from the moment you hit play.' (*Complex Distractions*)

'Hunter Complex, AKA Dutch musician Lars Meijer, pairs dreamy and majestic cinematic synthscapes with a tight synth-funk and synth-pop foundation, creating an atmosphere of endless possibilities with the kinesis of the dance floor.' (*Vehlinggo*)

'Going by track titles alone you would expect numbers like *Night City*, *We Fought for America* and *The Heart of High Places* to sound like they'd been nicked from an 80's action movie OST, and their clattering programmed drums and burbling basslines more than deliver on that promise.' (*BLEEP*)

'The music feels like it's the result of someone's endless 'labours-in-synth' at the end of a long corridor, locked away from the rest of the world.' (*Louder than War*)

'It combines the best in 80s synth pop, Italo disco and cosmic synth, but all within the length of a pop song. All of these pieces are highly melodic, ranging from minor chords to jubilant major ones. Sad at times, joyous at others; fat bass lines, analogue synth arpeggios and sometimes very crispy digital ones. (...) Another first-class record by Hunter Complex.' (*Vital Weekly*)